

Peter Zokosky / Resume and Exhibition History / 2012

Born

1957 California

Education

1981 M.F.A., Otis Art Institute, Los Angeles, CA

1979 B.A., University of California, Riverside, CA

Solo Exhibitions

2009 *Kingdom Animalia: Episodes from Natural History*, Koplín Del Río Gallery, Culver City, CA

Peter Zokosky, Masterworks Museum of Bermuda Art, Bermuda

2007 *The Order of Primates*, Koplín Del Río Gallery, Los Angeles, CA

2004 *The Other side of Nature II*, Davis & Cline Galleries, Ashland, OR

2002 *Under the Skin*, Grand Central Art Center, Santa Ana, CA

2001 *Peter Zokosky, The Nature of Being*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA

1998 *Mostly Water*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA

Clown, Louis Stern Fine Arts, Los Angeles, CA

1991 *Paintings*, Newspace, Los Angeles, CA

1990 *Legitimate Paradox*, Felicita Foundation, Escondido, CA

1989 *Recent Work*, Newspace, Los Angeles, CA

1988 *Peter Zokosky Oil Painting Exhibition*, Hsiung Shih Gallery, Taipei, Taiwan

Peter Zokosky, Mt. San Jacinto College Art Gallery, San Jacinto, CA

Recent Paintings, Newspace, Los Angeles, CA

1986 *Paintings*, Newspace, Los Angeles, CA

1984 Rio Hondo College, Whittier, CA

1981 Otis Art Institute, Los Angeles, CA

1979 Inland Empire Gallery, Riverside, CA

Group Exhibitions

2012 *Self-Possessed: Examining Identity in the 21st Century*, Koplín Del Río Gallery, Culver City, CA

Between Truth and Fiction: Pictorial Narratives, Koplín Del Río Gallery, Culver City, CA

Seven Deadly Sins, Mesa College Art Gallery, San Diego, CA

2011 *Whimsy*, Long Beach Museum of Art, Long Beach, CA

Laguna College of Art and Design Mentor/Student Exhibition, Irvine Fine Arts Center, Irvine, CA

2010 *Unleash the Beast*, Arena 1 Gallery, Santa Monica, CA

Kink: The Seduction of Art, Koplín Del Río Gallery, Culver City, CA

Big Names / Small Works: 12 Artists under 12 inches, SCAPE, Corona Del Mar, CA

2009 *Animal Attraction*, P.S. Zask Gallery, Rancho Palos Verdes, CA

Two Hundred Years of Gems & Sparkles, Adamson-Duvannes Galleries, Los Angeles, CA

The Toy Show II, Lora Schlesinger Gallery, Santa Monica, CA

Lucha Libre: Las Leyendas Del Ring, El Corazon Gallery, Los Angeles, CA

Masterworks Bermuda Collection 2008-2009, Masterworks Museum of Bermuda Art, Bermuda

Meeting New Works: Recent Acquisitions at LBMA, Long Beach Museum of Art, Long

- Beach, CA
Insight/Inside LA Art, Mount St. Mary's College, Chalon Campus, Los Angeles, CA
Seeing the Figure Anew: Selections from the Darrel and Marsha Anderson Collection,
Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA
Art! Works from the Collection of the Arkansas Arts Center, Artmobile mobile gallery,
Various locations in Arkansas
- 2008 *In the Land of Retinal Delights, The Juxtapoz Factor*, Laguna Art Museum, Laguna
Beach, CA
Beyond Representation, Jenkins Johnson Gallery, San Francisco, CA
Prints from the University Collection II, Cal. State Fullerton, Fullerton, CA
Endangered Species Exhibit, Pete and Susan Barrett Art Gallery, Santa Monica City
College, Santa Monica, CA
- 2007 *About Face: Portraiture Now*, Long Beach Museum of Art, Long Beach, CA
25th Anniversary Show, Koplin Del Rio Gallery, Los Angeles, CA
The Toy Show, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
Beyond A Gift Of Time, Roswell Museum and Art Center, Roswell, NM
Pictures of the Gone World, Grand Central Art Center, Santa Ana, CA
Luck of the Draw, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2006 *Otis-L.A. Nine Decades of Los Angeles Art*, Los Angeles Municipal Art Gallery, Los
Angeles, CA
The S-Word: The State of Spirituality in Contemporary Art, Judson Gallery, Los
Angeles, CA
The Likeness, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2005 *California: New Old Masters*, Gallery C, Hermosa Beach, CA
Contemporary Drawing as Preparation, Judson Gallery, Los Angeles, CA
The Maine Project, Judson Gallery, Los Angeles, CA
- 2004 *100 Artists See Satan*, Grand Central Art Center, Santa Ana, CA
Mystery, Andlab, Los Angeles, CA
Drawings VII, Koplin Del Rio Gallery, Los Angeles, CA
Drawings, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
Shakespeare as Muse, Schneider Museum of Art, Ashland OR
Mark Making, Schneider Museum of Art, Ashland OR
A Selection of Portraits from The Doug Simay Collection, Riverside Art Museum,
Riverside, CA
Natural Forces: Earth, Air, Fire and Water, Boise Art Museum, Boise, ID
- 2003 *Image & Enigma*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
The Greatest Album Covers That Never Were, Track 16 Gallery, Santa Monica, CA
- 2002 *A Thousand Clowns*, Robert Berman Gallery, Santa Monica, CA
Juxtapoz 8th Anniversary Art Show, Track 16 Gallery, Santa Monica, CA
Drawings, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
L. A. Sampler, Davis & Cline Gallery, Ashland, OR
- Paintings*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
Drawings VI, Koplin Gallery, Los Angeles, CA
- 2001 *Representing LA: Pictorial Currents in Contemporary Southern California Art*,
Laguna Art Museum, Laguna Beach, CA
Dreamscapes, Contemporary Surrealist Landscapes, Wignall Museum/Gallery
Chaffey College, Rancho Cucamonga, CA
Representing LA: Pictorial Currents in Contemporary Southern California Art, Art
Museum of South Texas, Corpus Christi, TX
About Face: Collection of Jackye and Curtis Finch, Jr. Arkansas Arts Center, Little
Rock, AR
- 2000 *Representing LA: Pictorial Currents in Contemporary Southern California Art*, Frye Art
Museum, Seattle, WA

- Sassy Sexy Sweet Sordid Surreal*, Jan Baum Gallery, Los Angeles, CA
Eccentric Visions, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
The Changing Face of Portraiture, Guggenheim Gallery, Chapman University, Orange, CA
Drawings V, Koplín Gallery, Los Angeles, CA
Another Drawing Show..., Otis Gallery, Otis College of Art and Design, Los Angeles, CA
- 1999 *Bastards: A Collaborative Exhibition*, Davison Galleries, Seattle, WA
Means to an End: An Exploration of Drawing, Montgomery Gallery Pomona College, Claremont, CA
Story Tellers, Art Institute of Southern California, Laguna Beach, CA
- 1998 *Drawings*, Hunsaker/Schlesinger, Santa Monica, CA
The Drawing Group, An Emerging School of Los Angeles, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
Works from the Gallery Collection, Louis Stern Fine Arts, Los Angeles, CA
Subliminal Fictions, Armory Center for the Arts, Pasadena, CA
- 1997 *Bastards: Individual and Collaborative Works*, Hunsaker/Schlesinger, Santa Monica, CA
ReconFigured: I and II, Santa Monica College, Santa Monica, CA
Kids 'n Dogs, <http://Strikingdistance.com>
Real, Is It?, Louis Stern Fine Arts, Los Angeles, CA
5 Easy Pieces, Nevada Institute for Contemporary Art, Las Vegas, NV
- 1996 *Seeking Balance: An Artistic Journey*, Riverside Art Museum, Riverside, CA
Imaginary Realities: Surrealism Then and Now, Louis Stern Fine Arts, West Hollywood, CA
LA Figures, Lizardi/Harp Gallery, Los Angeles, CA
Pushing the Envelope, Nevada Institute for Contemporary Art, Las Vegas, NV
Drawn from L. A., Art Center College of Design, Armory Center for the Arts, Pasadena, CA
Still life...Still Here, Hunsaker/Schlesinger Gallery, Santa Monica, CA
- 1995 *In Their Own Image*, Art Intititute of Southern California, Laguna Beach, CA
Fifty...Objects, Koplín Gallery, Santa Monica, CA
Pacific-Pacific 2: Four + Four More, LASCA Gallery, Los Angeles, CA/Seoul, South Korea
Las Vegas or Bust, Nevada Institute for Contemporary Art, Las Vegas, NV
Beyond Appearance, California College of Arts and Crafts, Oakland, CA
Corpus Callosum, Ovsey Gallery, Los Angeles, CA
- 1994 *The Way of the Flesh*, Mt. San Antonio College Gallery, Walnut, CA
September, Jerrold Burchman Contemporary Art, Santa Barbara, CA
Beyond Appearance, Armory Center for the Arts, Pasadena, CA
The Committed Image, Fine Arts Gallery, Mt. San Jacinto College, San Jacinto, CA
Paradox, Louis Newman Galleries, Beverly Hills, CA
- 1993 *Drawings III*, Koplín Gallery, Santa Monica, CA
First Annual Juried Exhibition, Municipal Art Gallery, Los Angeles, CA
The Elegant, the Irreverent and the Obsessive: Drawing in Southern California, California State University Fullerton, Fullerton, CA
- 1992 *Virgin Territories*, Long Beach Museum of Art, Long Beach, CA
Greatest Hits, Newspace, Los Angeles, CA
Drawings II, Koplín Gallery, Santa Monica, CA
Telephone, South Coast Metro Center, Costa Mesa, CA
- 1991 *Mental Map*, B Gallery, Tokyo, Japan
Individual Realities in the California Art Scene, Sezon Museum of Art, Tokyo, Seibu Tsukashin Hall, Amagaski, Japan

- Personal Mythologies*, Marc Richards Gallery, Santa Monica, CA
6-35, FHP Hippodrome Gallery, Long Beach, CA
- 1990 *Humans Being*, Newspace, Los Angeles, CA
- 1989 *Long Beach Celebrates the National Endowment for the Arts*, FHP Hippodrome Gallery, Long Beach, CA
Collecting on a Shoestring-Jeri Coates Collection, Long Beach Museum of Art, Long Beach, CA
Twelve and Under-Selected Small Images, Fine Arts Gallery, Golden West College
Ginza Gallery, Tokyo & Nagoya, Japan
- 1988 *Michael Axelrod/Peter Zokosky*, El Camino College Art Gallery, Torrance, CA
Folk Images: The Animal Kingdom, Hippodrome Gallery, Long Beach, CA
Changing Visions: California Then and Now, Pacific Bell, San Ramon, CA
- 1987 *The Current Landscape*, Mathes Cultural Center, Escondido, CA
Contemporary Southern California Art, Taipei Fine Arts Museum, Taipei, Taiwan
Contemporary Southern California Art, from the Taipei Fine Arts Museum, Municipal Art Gallery, Los Angeles, CA
AIDS Project Los Angeles Art, Municipal Art Gallery, Los Angeles, CA
Art in the Hall, West Hollywood City Hall, West Hollywood, CA
- 1986 *Two Person Show*, Fine Arts Gallery, Mount St. Mary's College, Los Angeles, CA
Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, LA; The New York Academy of Art, New York, NY; City Art Gallery, Raleigh, NC
Animal Magnetism, Century Gallery, County of Los Angeles Department of Parks and Recreation, Los Angeles, CA
Dark Natures, Newspace, Los Angeles, CA
Recent Acquisitions, Security Pacific Plaza, Los Angeles, CA
- 1985 *The Astonishing Horizon*, LAVA, Los Angeles, CA
10th Anniversary Thank You Show, Newspace, Los Angeles, CA
The Romantic Landscape, The Works Gallery, Long Beach, CA
The Spiritual Eye, Loyola Law School, Los Angeles, CA
Two Person Show, Los Angeles Southwest College Art Gallery, Los Angeles, CA
- 1984 Occidental College, Los Angeles, CA
Vine Street Studios, Los Angeles, CA
Jim Clark Gallery, Los Angeles, CA
- Art 170, Los Angeles, CA
- 1983 *17 Artists= Self Portraits, A Limited Edition Portfolio and Exhibition*, Los Angeles, CA
- 1981 Otis Art Institute, Los Angeles, CA
- 1980 Otis Art Institute, Los Angeles, CA
- 1979 Inland Empire Gallery, Riverside, CA
- 1978 University of California, Riverside, CA
Inland Empire Gallery, Riverside, CA
North Light Gallery, Tempe, AZ
Soho Camera Works, Los Angeles, CA

Arts Related Employment

- 2011 California State University at Long Beach, Instructor of *Anatomy for Artists*.
From 2000 to Present
Norton Simon Museum, *A World of Figures*, 4 part series of drawing classes.
J. Paul Getty Museum, *Figuring History*, 4 part series of drawing classes.
- 2010 J. Paul Getty Museum, *Drawing from Antiquity*, Series of drawing classes.
- 2009 J. Paul Getty Museum, *Rembrandt's Drawing Materials and Methods*, Series of Lecture/
Demonstrations.
Masterworks Museum of Bermuda Art, *Portrait Drawing*, drawing class.
J. Paul Getty Museum, *Portraits in Clay*, clay sculpting class.

- J. Paul Getty Museum, *Figure Drawing: Quick Sketch*, drawing class.
 J. Paul Getty Museum, *Drawing from Antiquity*, drawing class.
 2008 J. Paul Getty Museum, *Sculpting the Human Figure*, clay sculpting class.
 Long Beach Museum of Art, *Portrait Drawing*, drawing class.
 2007 J. Paul Getty Museum, *Portrait Sculpting in Clay*, clay sculpting class.
 2006 J. Paul Getty Museum, *From Leonardo to Titian*, public lecture/demonstration.
 2005 J. Paul Getty Museum, *The Painting Techniques of Jacques-Louis David*, Lecture/
 Demonstration series.
 J. Paul Getty Museum, *The Drawing Materials and Methods of Rembrandt*, class.
 California State University at Long Beach, Instructor of *Anatomy for Artists*.
 From 2000 to Present.
 2004 J. Paul Getty Museum, *The Drawing Hour*, Plein aire sketching class
 J. Paul Getty Museum, *Painting with Pastels*, pastel class.
 2002 J. Paul Getty Museum, *Sculpting the Human Figure*, clay sculpting class.
 2001 Art Center College of Design. *Introduction to Drawing, Head Drawing, Analytical
 Figure Drawing, Figure Painting* classes started in 1996
 J. Paul Getty Museum, *Sculpting the Human Figure*, clay sculpting class.
 J. Paul Getty Museum, *The Drawing Techniques of Raphael*,
 Lecture/Demonstration series.
 2000 J. Paul Getty Museum, *Renaissance Panel Painting*, Lecture/Demonstration
 series.
 J. Paul Getty Museum, *Point of View Gallery Talk*, Public lecture on Rembrandt.
 Art Center College of Design, Pasadena, California Instructor of *Analytical
 Figure Drawing, Figure Painting, Head Drawing and Introduction to Drawing*,
 from 1995 to 2000.

Awards/Grants

- 2010 Getty Artist in Residence, J. Paul Getty Museum, Los Angeles, CA
 2009 Masterworks Museum of Bermuda Art Residence Grant, Bermuda
 2004 Robert M. MacNamara Foundation Residence Grant, Westport Island, Maine
 Ucross Foundation Residence Grant, Clearmont, Wyoming
 2003 Robert M. MacNamara Foundation Residence Grant, Westport Island, Maine
 1991 Roswell Artist in Residence Grant, Roswell Museum and Art Center, Roswell, New
 Mexico
 1987 N.E.A., Visual Artists Grant in Painting
 1979 Chancellors Grant, University of California, Riverside, CA

Bibliography:

Books

- L.A. Rising SoCal Artists Before 1980*, Lyn Kienholz, California International Arts Foundation,
 2011
What Animals Mean in the Fiction of Modernity, Philip Armstrong, Routledge, 2008
The Human Animal in Western Art and Science, Martin Kemp, University of Chicago Press, 2007
The Roswell Artist-In Residence Program: An Anecdotal History, Ann Mc Garrell, University of
 New Mexico Press, Albuquerque, 2007
Contemporary Art in Southern California, Mark Johnstone, Craftsman House, Sydney, Australia,
 1999
Zoo: Animals in Art, Edward Lucie-Smith, Watson-Guption Publications, New York, 1998
Mundo Animal, Antonio Di Benedetto, Xenos Books, Riverside, CA, 1997
Being Human, Ethics, Environment, and Our Place in the World, Anna L. Peterson,
 University of California Press, Berkeley and Los Angeles, CA, 2001

An Audience with an Elephant, and Other Encounters on the Eccentric Side, Byron Rogers,
Aurum Press, London, England, 2001

Documentary Film

Under the Skin: The Art of Peter Zokosky, Ann Dunskey and Steve Dunskey, Cottage Films, 28
minutes

Articles/Review

- 2012 Seed, John, *The Huffington Post*, October 2
2010 *Signal Tribune*, April 16 reproduction of painting
2009 Moniz, Jessie, *The Royal Gazette*, Bermuda, March 19
Lagan, Sarah, *Bermuda Sun*, March 11
Zuill, Charles, *The Royal Gazette*, Bermuda, March 25
2007 Jackson, Kevin, *The London Sunday Times*, November 16
Bermudez, Julian, *Grunion Gazette*, November 1
Gottlieb, Shirle, *Press Telegram*, October 26
Bermudez, Julian, *Grunion Gazette*, September 20
Herbert, Simon, *Art Ltd.* September
2006 Frank, Peter, *L.A. Weekly*, April 6
Gottlieb, Shirle, *Press Telegram*, April 14
2004 *The Korea Daily*, December 6
Ashland Mail Tribune, September 17
Ollman, Leah, *Los Angeles Times*, August 13
Los Angeles Times, August 27,
Harper's Magazine, reproduction of painting, March
Frank, Peter, *Artweek*, February
2002 Scarborough, James, *Art Press*, December
Daswani, Kavita, *W*, November supplement
Gilbert, Rick, *Artweek*, April
Koppman, Debra, *Artweek*, June
2001 Scarborough, James, *NY Arts*, December
Frank, Peter, *L. A. Weekly*, October 9
Anderson, Isabel, *Artweek*, November
Pagel, David, *Los Angeles Times*, October 14
Gottlieb, Shirle, *Artscene*, October
Gottlieb, Shirle, *Long Beach Press-Telegram*, September 28
Calder, Diane, *Artscene*, September
2000 Wagonfeld, Judy, *Seattle Post-Intelligencer*, December 22,
Crouch, DeAnne Musolf, *Santa Barbara News-Press*, September 24
Gunnin, John, *Juxtapoz*, January/February
1999 Updike, Robin, *The Seattle Times*, August 24
Gilbert, Rick, *Pasadena Star News*, March 19
O'Brien, Pat, *Riverside Press Enterprise*, January 19
Gilbert, Rick, *Laguna News-Post*, April 8
1998 Steen, Ron, *Panik #6*
Pagel, David, *Los Angeles Times*, May 22
Miles, Christopher, *Artweek*, July/August
Tapley, George, *Artweek*, April
Wilson, William, *Los Angeles Times*, April 11
1997 Ackerman, Gerald. Fuglie, Gordon. *The Art of Greater Los Angeles in the 1990=s*, Vol. 7,
no. 1
Frank, Peter, *L. A. Weekly*, October 17
Pagel, David, *Los Angeles Times*, October 2

- 1996 Ackerman, Gerald, *American Arts Quarterly*, Spring 1996
 Register, Kathy, *Pasadena Star News*, April 19
 Frank, Peter, *L. A. Weekly*, April 22
- 1995 Ackerman, Gerald, *Cosi*, May
 O'Brien, Draza, *Las Vegas Weekly*, May 15
 Alter-Gilbert, Gilbert, *Asylum Annual*, 1995
- 1994 Zokosky, Peter, *Psychological Perspectives*, Summer
- Wilson, William, *Los Angeles Times*, January 28
 Frank, Peter, *LA Weekly*, March 4
 Lasarow, Bill, *Art Scene*, March
- 1992 Scarborough, James, *Press Telegram*
 Curtis, Cathy, *Los Angeles Times*
 Scarborough, James, *Visions Magazine*, Summer
 Knaff, DeVorah, *The Press Enterprise*, May 17
 Mendenhall, Lauri, *Costa Mesa Daily Pilot*, May 21
 Littlefield, Kinney, *Orange County Register*, May 24
 Curtis, Cathy, *Los Angeles Times*, May 11
- 1991 Fujinami, Noriko, *Art Sphere Magazine*
 Littlefield, Kinney, *Press Telegram*, May 5
- 1990 *The Sciences*, May/June
 Clothier, Peter, *ARTnews*, February
 Pagel, David, *Arts Magazine*, January
 Christensen, Judith, *San Diego Union*, February 22
 Ondash, E Louise, *Times Advocate*, February 23
 Ollman, Leah, *Los Angeles Times*, January 26
- 1989 Picot, Pierre, *Artweek*, October 28
 Donohue, Marlina, *Los Angeles Times*, October 27
 Andreoli-Woods, Lynn, *Reader*, October 22
 Berland, Dinah, *Los Angeles Times*, October 25
Tokyo Journal, February
Asahi Shinbun, Tokyo, February 21
An, An, Tokyo, February 3
- 1988 Chang, Hsin Lung; Lu, Rong-Zhi, *Hsiung Shih Art Monthly* #7
 Berland, Dinah, *Press Telegram*, July 7
The Press-Enterprise, April 3
Artweek, February 5
 Donohue, Marlina, *Los Angeles Times*, January 29
- 1987 *Visions Magazine*, Winter
China Post, April 4
Taiwan Art News, April
Hsiung Shih Art, April
- 1986 McKenna, Kristine, *Los Angeles Times*, April 18
 Balletore, Sandy, *LA Weekly*, May 2
Artist, China, April

Public Collections

Masterworks Museum of Bermuda Art, Bermuda
 The Anderson Museum of Contemporary Art, Roswell, NM
 Chemical Bank of New York, New York, NY
 Eli Broad Family Foundation, Santa Monica, CA
 Gibson, Dunn and Crutcher, Los Angeles, CA
 Home Savings of America, Irwindale, CA
 Kaufman and Broad, Paris, France

Long Beach Museum of Art, Long Beach, CA
Major Clients Agency, Inc., Century City, CA
Pacific Bell, San Ramone, CA

The Sun America/Kaufman and Broad Home Corporation, Los Angeles, CA
Union Bank, Los Angeles, CA

Private Collections

Roger Allers, Santa Monica, CA
Donald Anderson, Roswell, NM
Darrel & Marsha Anderson, Laguna Beach, CA
Stuart Arends, Roswell, NM
Lawrence Barth, Los Angeles, CA
Teresa Bates, Torrance, CA
Jay Belloli, Alata Dena, CA
James Bohnen, Chicago, IL
Bradly Bontems, Los Angeles, CA
Jan Book, Venice, CA
Elisa Greben Crystal, Pasadena, CA
Glenn Cunning, Costa Mesa, CA
Jean Davis, Los Angeles, CA
Gregg Doty, Los Angeles, CA
Dr. and Mrs. Charles Durnin, Long Beach, CA
Judy Dubrawski, Brentwood, CA
Danny Elfman, Topanga, CA
Daniel Eltinge, Los Angeles, CA
Greg Escalante, Sunset Beach, CA
John Frame, Los Angeles, CA
Dr. Judith Friedman, Playa del Rey, CA
Lendon Flanagan, Los Angeles, CA
John Fortenberry, New York, NY
Rick Gilbert, Huntington Beach, CA
Whoopie Goldberg, Los Angeles, CA
Joni and Monte Gordon, Los Angeles, CA
F. Scott Hess, Los Angeles, CA
David Hoberman, Los Angeles, CA
Carla Kirkegy, Los Angeles, CA
Page Klune, Ketchum, ID
Miles Knudsen, Los Angeles, CA
Mark Johnstone, Hailey ID
David Kronen, Canoga Park, CA
Alan Landau, Santa Monica, CA
Michael Levin, New York, NY
Doris Lindstrom, Stockholm, Sweden
Andrew Maldonado, Long Beach, CA
Deborah Mannis, Los Angeles, CA
Judi Marcuse, Long Beach, CA
Steve Martin, Beverly Hills, CA
Michael McMillen, Santa Monica, CA
John Mermis, Long Beach, CA
Cecilia Miguez, Pasadena, CA
Bryan Noguchi, El Cerrito, CA
Manuel Ortega, Pasadena, CA
Mark and Margaret Park, Los Angeles, CA

Greg and Marcela Phillips, Pacific Palisades, CA
Paul A. Prosperi, Palm Beach, FL
Ronnie Rubin, Santa Monica, CA
Barry and Helene Sacks, Los Angeles, CA
Philip Scaturro, New York, NY
Luis Serrano, Los Angeles, CA
Mo Shannon, Chatsworth, CA
Mr. and Mrs. Mel Shulman, San Francisco, CA
Ron Steen, Pasadena, CA
Mim Spertus, Los Angeles, CA
Arnold Stiefel, Beverly Hills, CA
Jon Swihart, Santa Monica, CA
John Tartaglione, Sierra Madic, CA
Evie Tavasci, Sherman Oaks, CA
Robert and Regena Tavasci, Rossmoor, CA
Cheryle Trammell, New York, N. Y.
John Weston and Jim McBroom, Irvine, CA
Daniel Wheeler, Los Angeles, CA
Marlene Whitley, Santa Monica, CA
Yale Udoff, Los Angeles, CA
Art Vincent, Albuquerque, NM
Mr. and Mrs. Walter Zifkin, Beverly Hills, CA
Doug Zuber, Scottsdale, AZ